

Kirtu presents

#115

Savita Bhabhi

HOME CUMMING



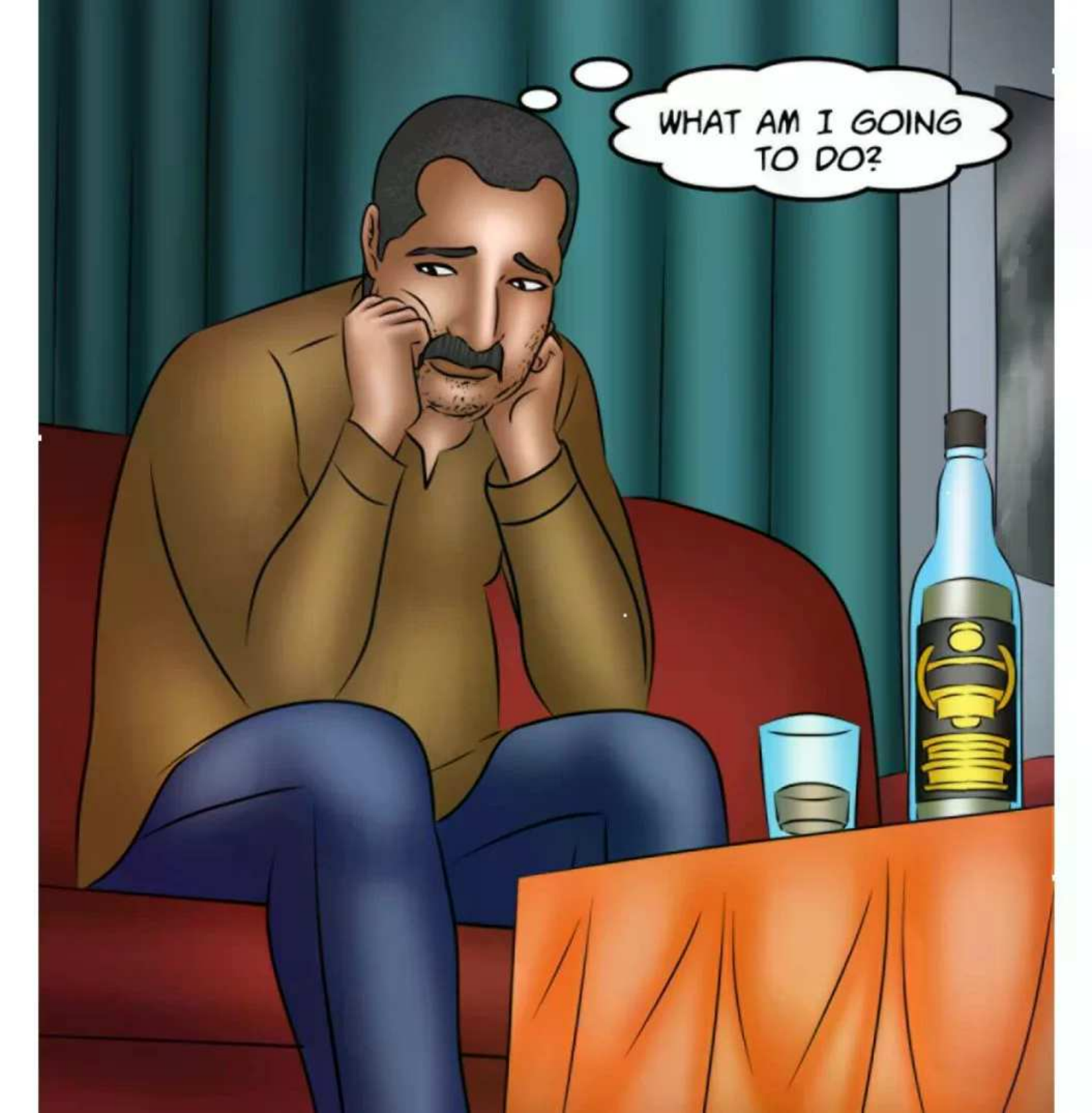
Script: DarkMark

Art: Kokoy

Colours: Skywalker



www.savitabhabhi.com



WHAT AM I GOING
TO DO?

SAVITA
WON'T EVEN ANSWER
MY CALLS.





I GUESS SHE'LL
PROBABLY DIVORCE ME
BY MAIL...

DING DONG

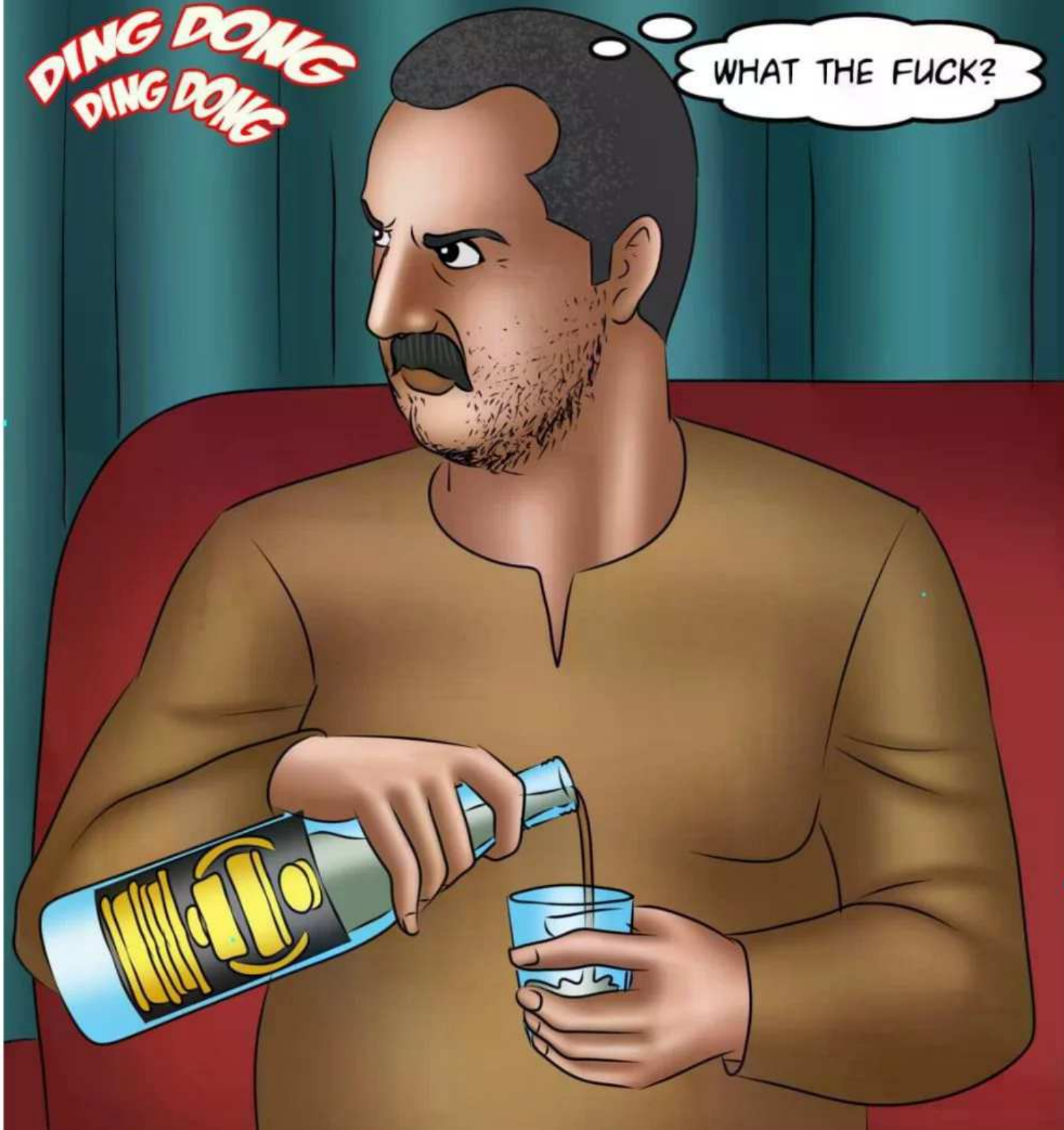
AND I'LL HAVE
TO START MY ENTIRE
LIFE OVER FROM SCRATCH.
I DON'T EVEN KNOW WHO
I AM ANYMORE.

DING DONG
DING DONG

GO AWAY!

DING DONG
DING DONG

WHAT THE FUCK?



WHAT PART OF
"GO AWAY" DON'T YOU
UNDERSTAND?

DING DONG
DING DONG

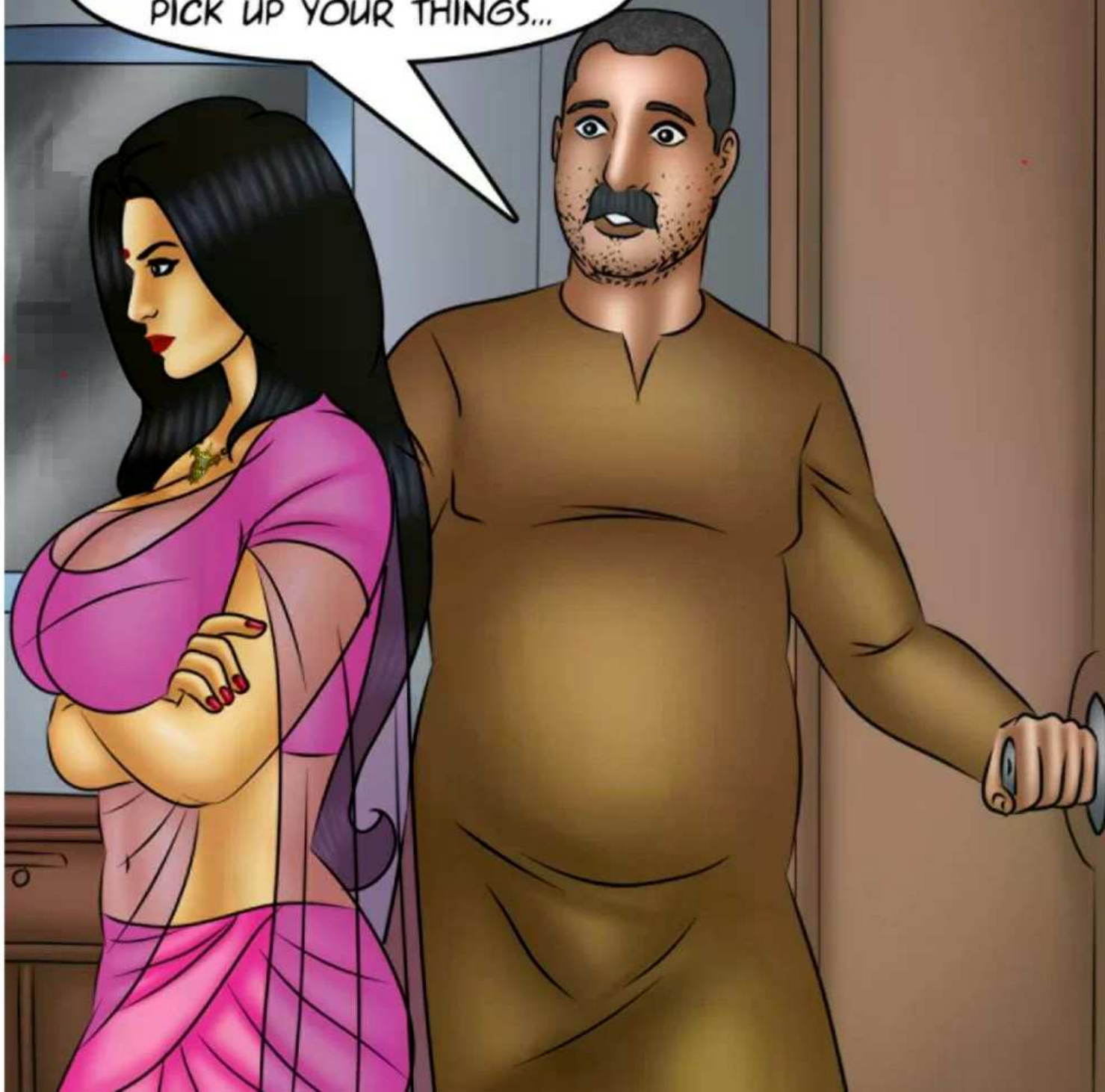




MAY I COME IN?



OF COURSE,
ARE YOU JUST HERE TO
PICK UP YOUR THINGS...





OR ARE
YOU BACK--GULP!--
FOR GOOD?


IF YOU'LL
HAVE ME?

IF I'LL
"HAVE" YOU!?

MY GOD!
I NEVER THOUGHT
I COULD MISS A PERSON
AS MUCH AS I'VE
MISSED YOU!


YEAH?





A woman with long black hair, wearing a pink sari, stands in front of a window with blue curtains. She is looking towards a man who is partially visible on the right. The man is wearing a brown shirt and is holding a bottle of J&B whisky. A speech bubble from the man contains the text: "I'VE BEEN TOTALLY MISERABLE! OH, AND...". The scene is set indoors, with a red sofa visible in the background.

I'VE BEEN
TOTALLY MISERABLE!
OH, AND...



I'M SO SORRY
ABOUT THE THING WITH
SHOBHA. I'LL NEVER CHEAT
ON YOU AGAIN,
NEVER EVER!

I THINK
HE MEANS IT.

A man with a beard, wearing a brown long-sleeved shirt and blue pants, is kneeling on the floor. He is holding both hands of a woman standing in front of him. The woman has long black hair, a bindi on her forehead, and is wearing a pink sari with a gold necklace and bangles. They are in a room with large windows in the background. Two speech bubbles are present: one from the woman at the top and one from the man at the bottom.


IT'S OK.
I ACCEPT YOUR
APOLOGY--

NO, IT'S NOT OK!
I'VE REALIZED YOU'RE
THE ONLY PERSON
I NEED.



I WAS SUCH AN IDIOT TO
GO LOOKING FOR SOMETHING
THAT WAS ALREADY RIGHT
IN FRONT OF ME!

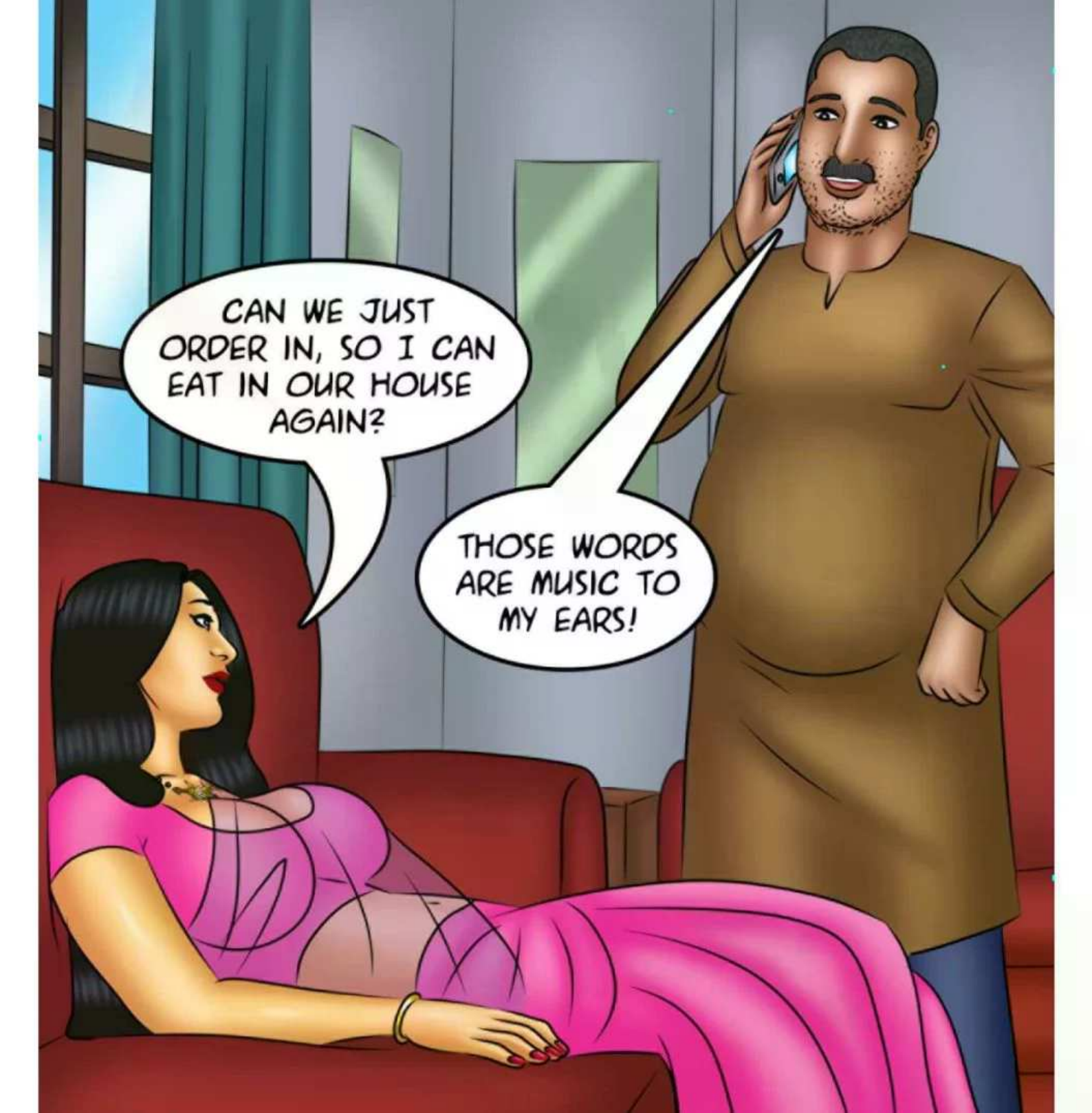
I CAN
NEVER TELL HIM
ABOUT GOVINDA.

A comic panel featuring a man and a woman. The man, on the left, has a mustache and is wearing a brown shirt. He is gesturing with his right hand towards his chest. The woman, on the right, has long dark hair and is wearing a pink and yellow sari. She is looking at the man. The background shows a window with blue curtains and a view of a blue sky. There are three speech bubbles: one from the man, one from the woman, and a small thought bubble above her head.

I'LL NEVER
STRAY AGAIN, SWEAR
TO GOD.

FINDING OUT
I LEFT HIM FOR
ANOTHER MAN WOULD
JUST CRUSH ASHOK.

I BELIEVE YOU,
BUT RIGHT NOW
I'M JUST TIRED.



CAN WE JUST
ORDER IN, SO I CAN
EAT IN OUR HOUSE
AGAIN?


THOSE WORDS
ARE MUSIC TO
MY EARS!

LATER

IT'S SO COZY
JUST RELAXING IN MY
OWN HOUSE AGAIN,
WATCHING TV.

THAT'S ALL WE
COULD AFFORD TO
DO WHEN WE FIRST
MARRIED.





WELL,
THAT AND...


HE HE HE,

THE
OTHER THING?









MAYBE WE
SHOULD GO TO THE
BEDROOM.

YOU WANT TO?

SURE,
YOU ARE MY HUSBAND,
AFTER ALL,





AM I STILL?

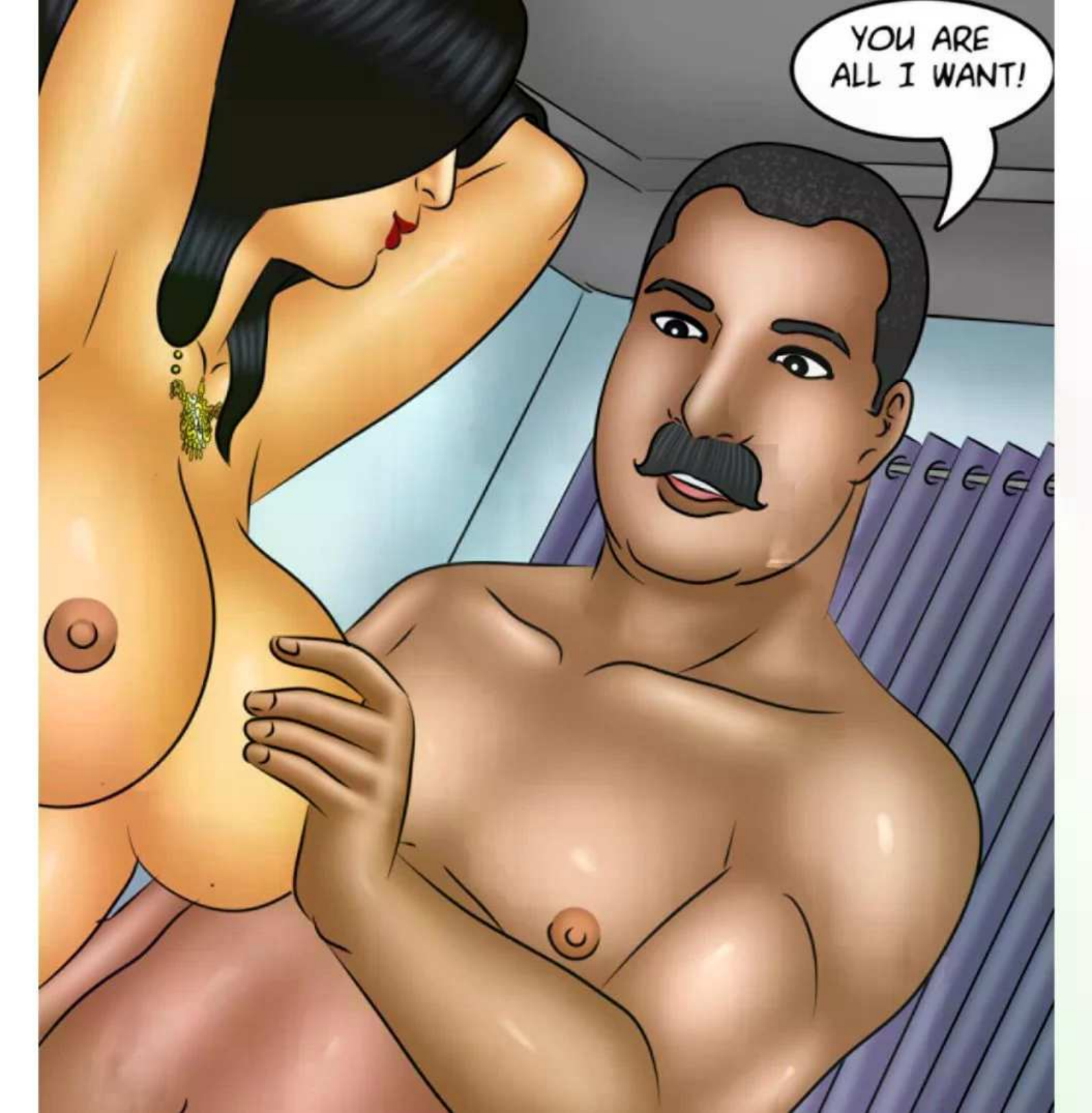
DO
YOU STILL WANT
TO BE?

MY GOD,
I'D FORGOTTEN HOW
BEAUTIFUL YOU ARE.

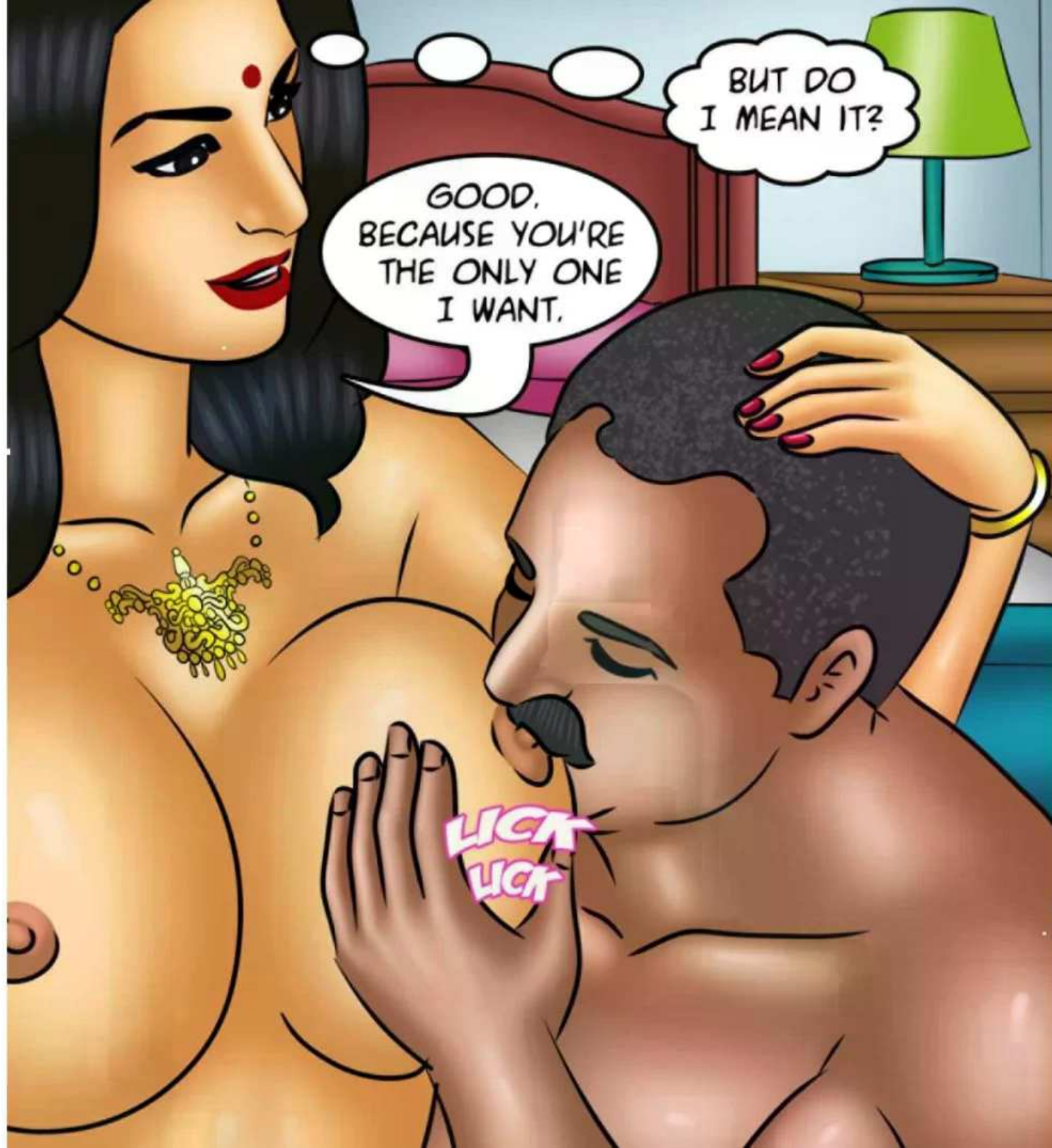




YES,
I WANT TO BE
YOUR HUSBAND.



YOU ARE
ALL I WANT!



GOOD,
BECAUSE YOU'RE
THE ONLY ONE
I WANT.

BUT DO
I MEAN IT?

LICK
LICK

HEARING THAT
MAKES ME WANT TO
GIVE YOU THE FUCKING
OF A LIFETIME!






A comic book panel featuring a woman with large breasts and dark hair, wearing a blue garment. She is licking her finger, which is touching her breast. A man is shown from the side, kissing her belly. The background is a solid blue color.

BUT FIRST,
I WANT TO TASTE THIS
PUSSY THAT BELONGS TO ME,
AND ME ONLY.

MMMM...



ALEX AND
GOVINDA ARE SO MUCH
BETTER AT THIS...


SCHLOP
SCHLOP

THIS WILL
GET SAVITA BEGGING
FOR MY COCK!

ASHOK IS
SO ROUGH...

LICK
LICK





I CAN'T
TAKE ANYMORE
OF THIS!

SHLOOP
SHLOOP




DAMN, MY GOLDEN
TONGUE STARTED HER
ENGINE QUICKER THAN
I EXPECTED.

I CAN'T
WAIT ANY LONGER.
I WANT YOU
INSIDE ME.

A comic panel showing a man with a mustache and a woman in a sexual position. The man is standing and looking down at the woman, who is lying on her back with her legs raised and spread. The man's hands are on the woman's thighs. The woman has a red bindi on her forehead and is looking up at the man. The background shows a window with horizontal blinds and a red door frame.

I KNOW
THIS IS YOUR
FAVOURITE POSITION...

HARDLY!



BUT I'LL GO
SLOW, SINCE YOU
HAVEN'T HAD SEX IN
QUITE A WHILE.

WHAT HE
DOESN'T KNOW CAN'T
HURT HIM.

I WISH ASHOK
HAD A LITTLE MORE...
IMAGINATION WHEN IT
COMES TO SEX.

Fck
Fck



MAYBE I CAN
USE MY OWN EXPERIENCE
TO MAKE THIS MORE
AROUSING.

TOC
TOC





HERE,
WHY DON'T YOU LET
ME GET ON TOP?

BUT--



IT'S ALL RIGHT,
I WANT TO MAKE
YOU FEEL GOOD.


EVERY MAN
SURRENDERS TO
THAT LINE.

OH, OK.



LET'S
TRY IT LIKE THIS
FOR A WHILE.

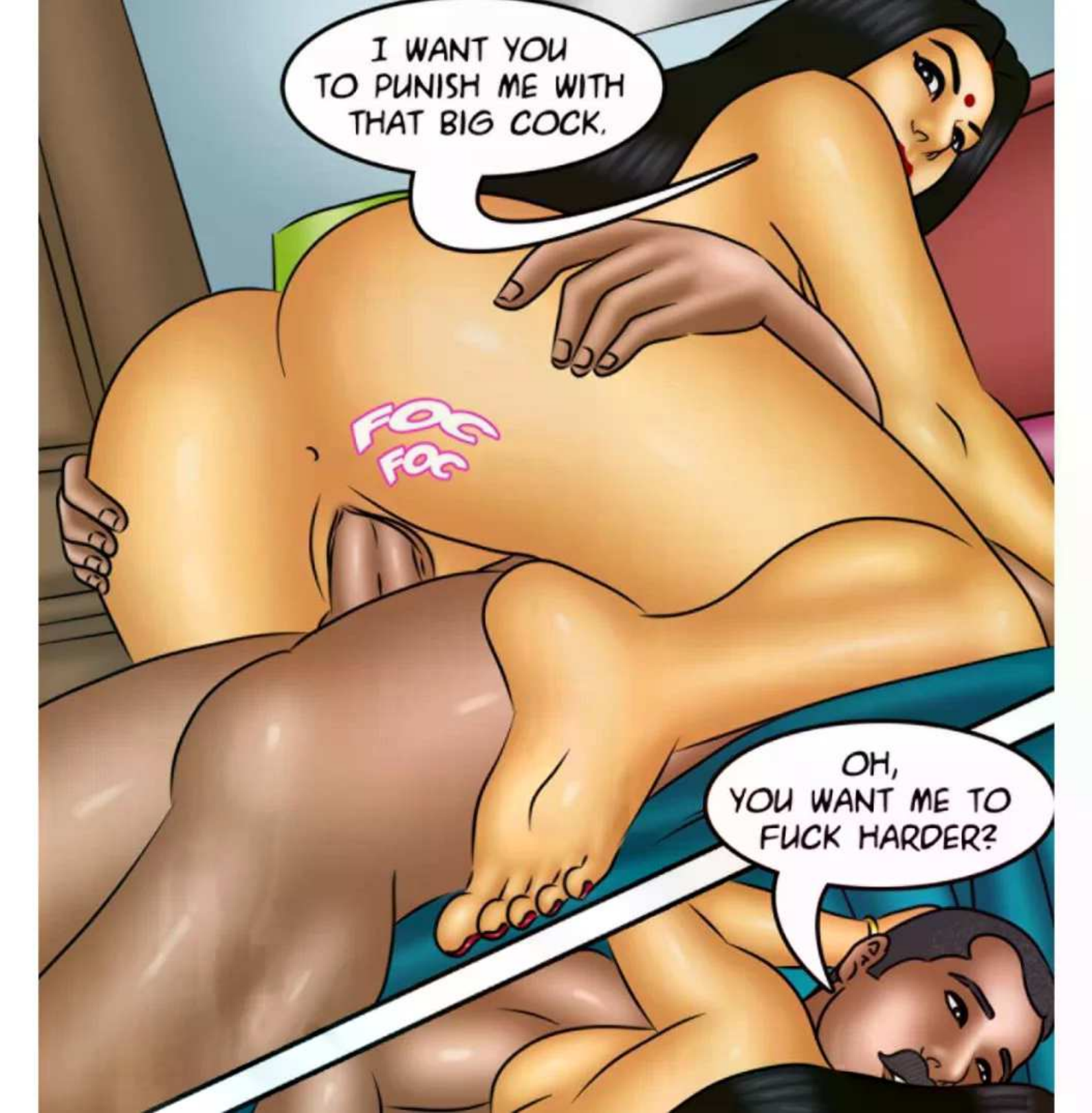
For
For



WOW, SAVITA.
YOU'RE ON FIRE!
I MUST REALLY BE
TURNING YOU ON!

YOU SURE ARE,
BABY.

TOC
TOC




I WANT YOU
TO PUNISH ME WITH
THAT BIG COCK.

OH,
YOU WANT ME TO
FUCK HARDER?



MAKE ME FEEL
SOMETHING!



I'LL MAKE
YOU FEEL
SOMETHING.

TOC
TOC



A comic panel featuring a woman with long black hair, a red bindi on her forehead, and a gold necklace. She is looking down at a large, erect penis that is positioned in front of her. The penis is shown from a first-person perspective, with the tip of the cock visible. The woman's expression is one of surprise or concern. In the background, there is a shelf with some books or papers. The overall style is that of a typical adult comic.

YOU'RE...
CUMMING
ALREADY?

YOU FEEL
MY COCK EXPLODING
INSIDE YOU?

SPURT
SPURT



A comic panel depicting a sexual encounter between a man and a woman. The woman, Savita, is standing and facing the viewer, wearing a blue sari. She has large breasts, a bindi, and a necklace. The man is lying down, looking at her, with his hand on her breast. Two speech bubbles are present: one from the man saying 'THAT WAS THE BEST SEX EVER, SAVITA.' and one from the woman saying 'UH, YEAH. THAT WAS... SOMETHING.'

THAT WAS
THE BEST SEX EVER,
SAVITA.

UH, YEAH.
THAT WAS...
SOMETHING.

WELL, SAVITA,
THIS IS THE MAN YOU
CHOSE TO MARRY...



YOU'RE JUST
GOING TO HAVE TO
FIND A WAY TO MAKE IT
WORK IF YOU WANT TO BE
A ONE-MAN WOMAN.




THE NEXT MORNING

LAST
NIGHT WAS
GREAT--

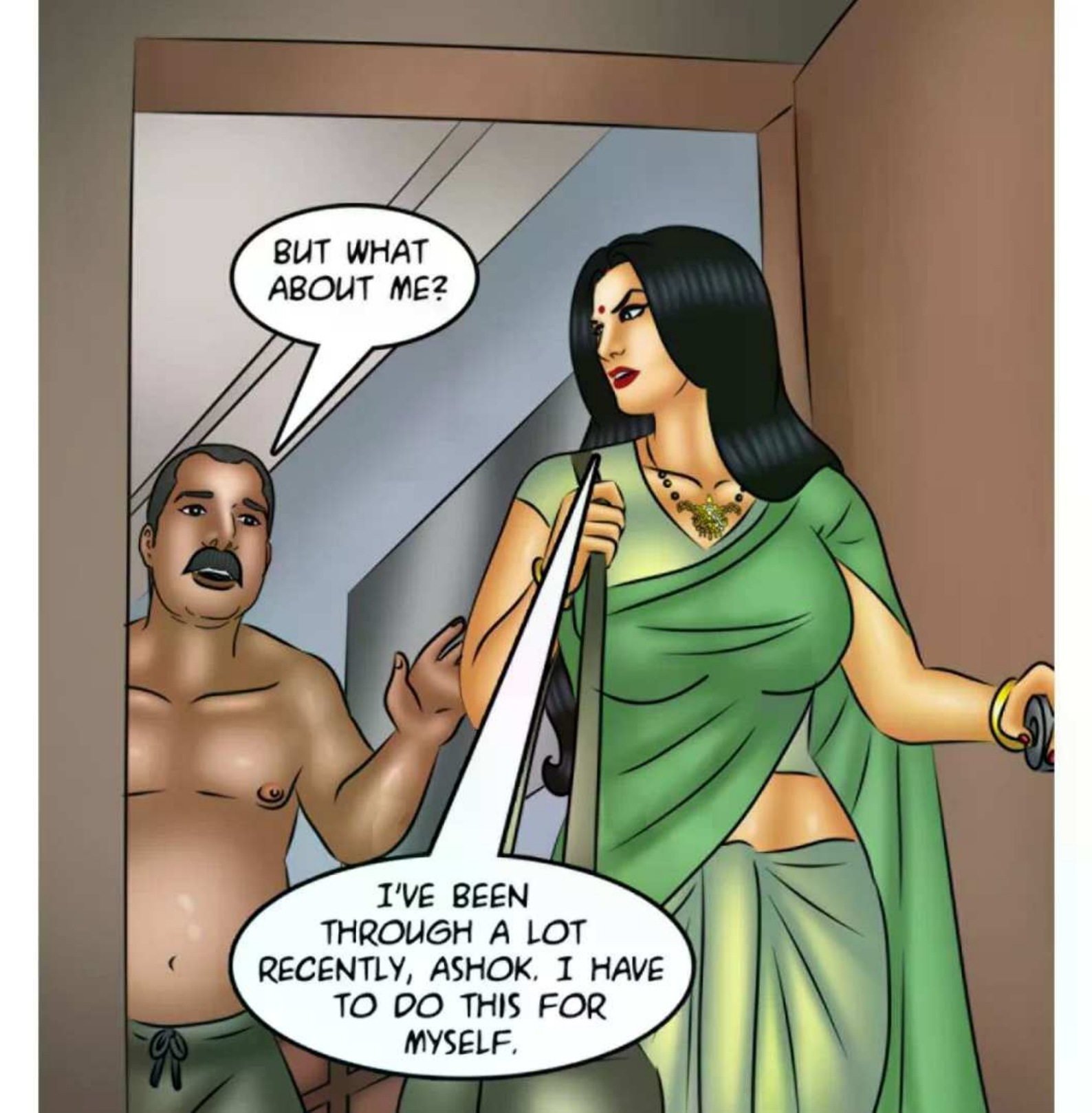
I HAVE TO GO
AWAY FOR A COUPLE
OF DAYS, ASHOK. I LEFT
YOUR BREAKFAST IN
THE MICROWAVE.





WAIT, WHAT?
COUPLE OF DAYS?
YOU JUST GOT BACK!

I'M GOING
TO AN ASHRAM FOR
A SPIRITUAL TUNE-UP.



A comic book panel featuring two characters. On the right, a woman with long black hair, wearing a green sari and a bindi, holds a sword. On the left, a shirtless man with a mustache looks at her. The background is a simple indoor setting with a doorway.

BUT WHAT
ABOUT ME?

I'VE BEEN
THROUGH A LOT
RECENTLY, ASHOK. I HAVE
TO DO THIS FOR
MYSELF.

YOU'RE RIGHT.
I SHOULD BE MORE
UNDERSTANDING.

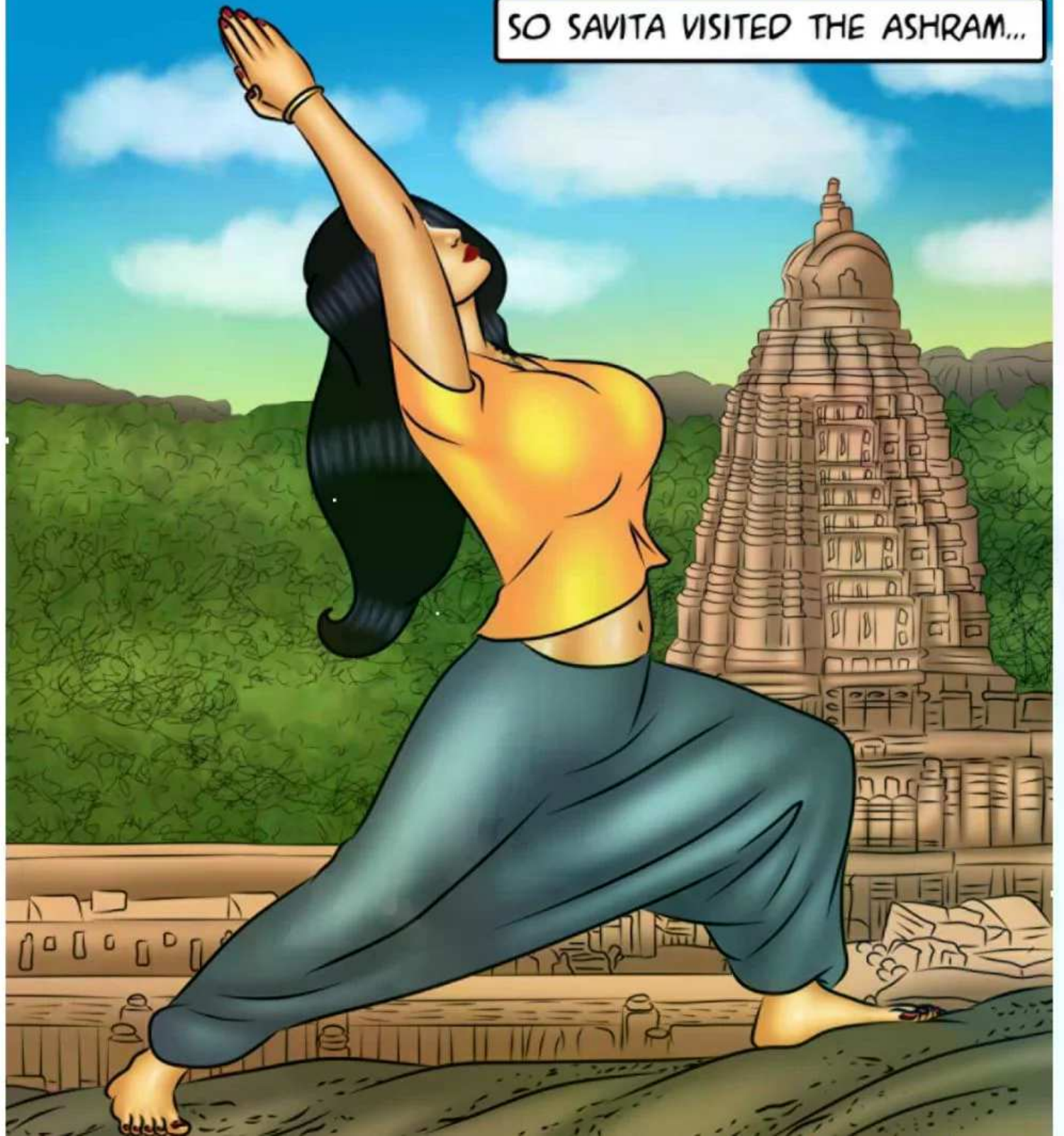
I'LL BE
BACK IN NO TIME,
AND BETTER
THAN EVER.



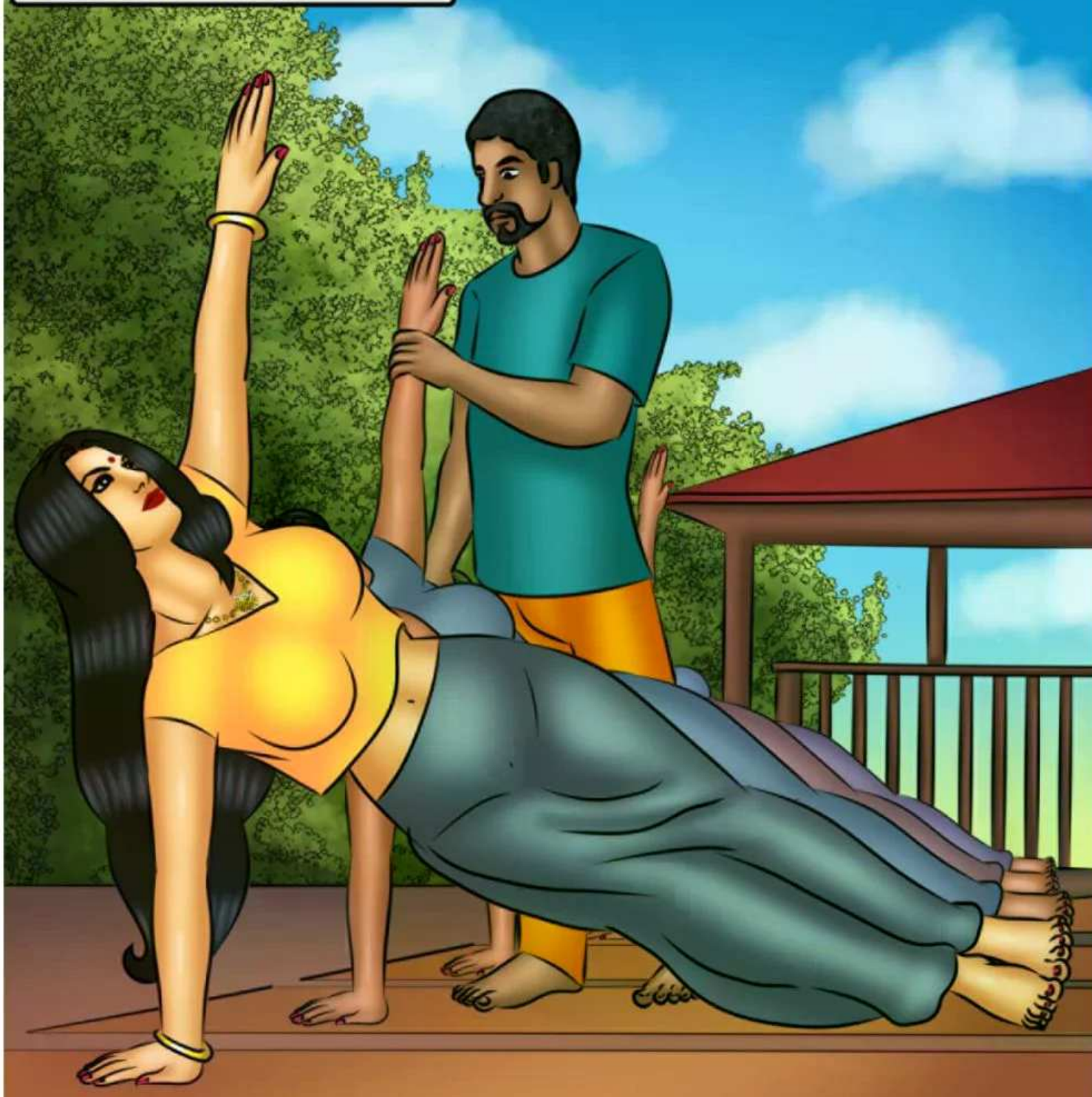
AS LONG AS
I COME BACK WITHOUT
THE URGE TO CHEAT, ASHOK
WILL GET OVER IT.



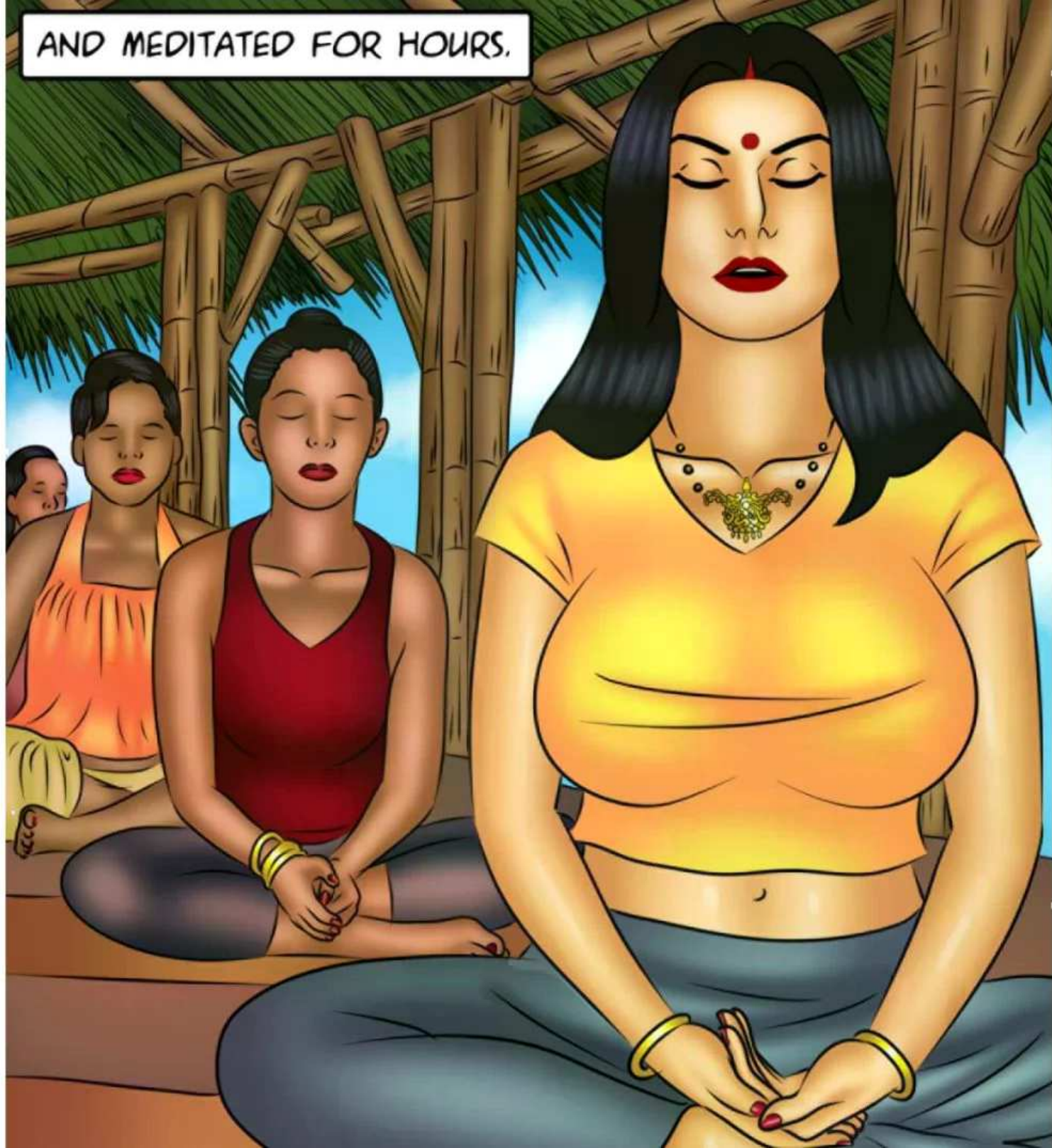
SO SAVITA VISITED THE ASHRAM...



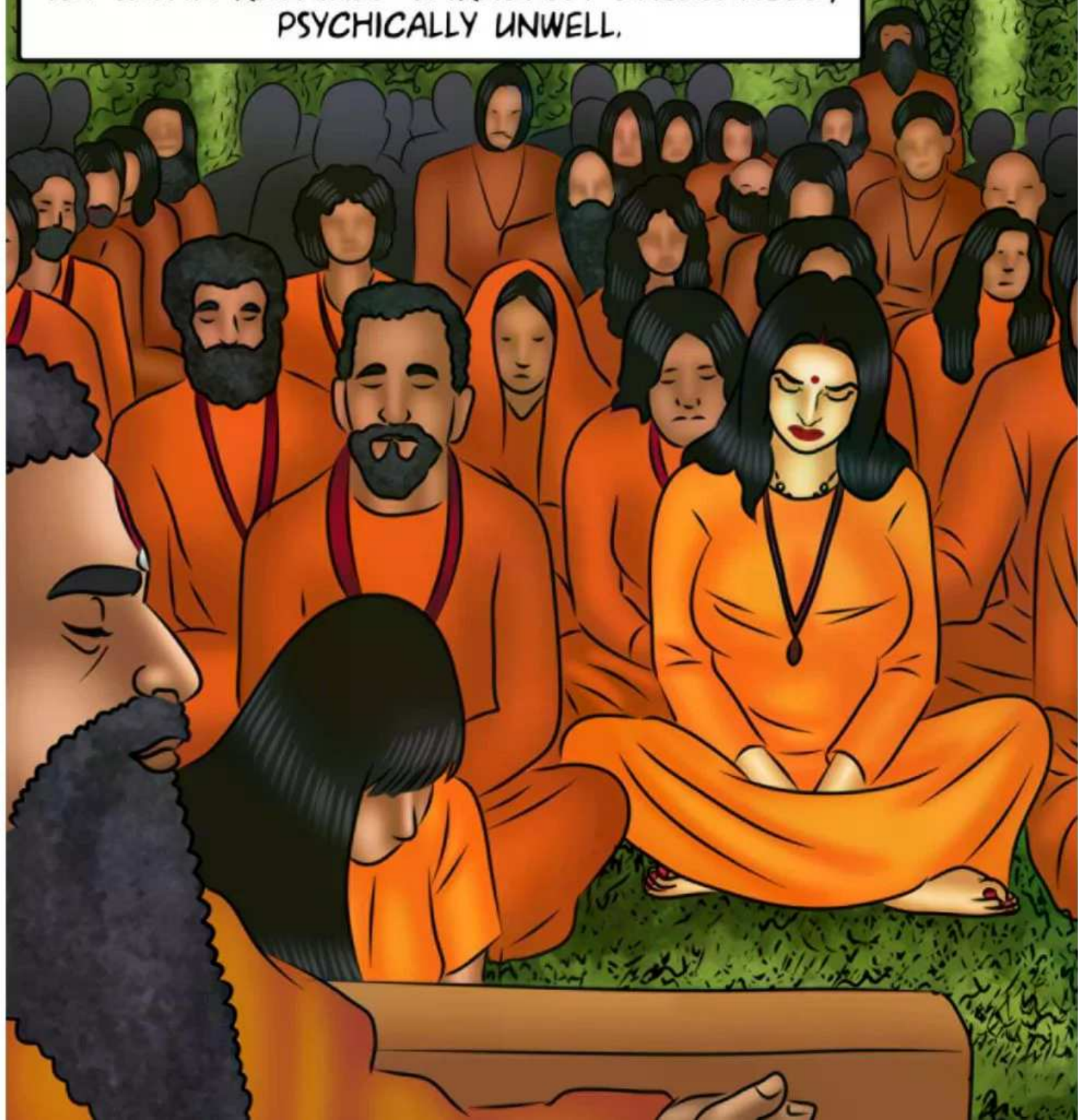
WHERE SHE DID YOGA...



AND MEDITATED FOR HOURS.



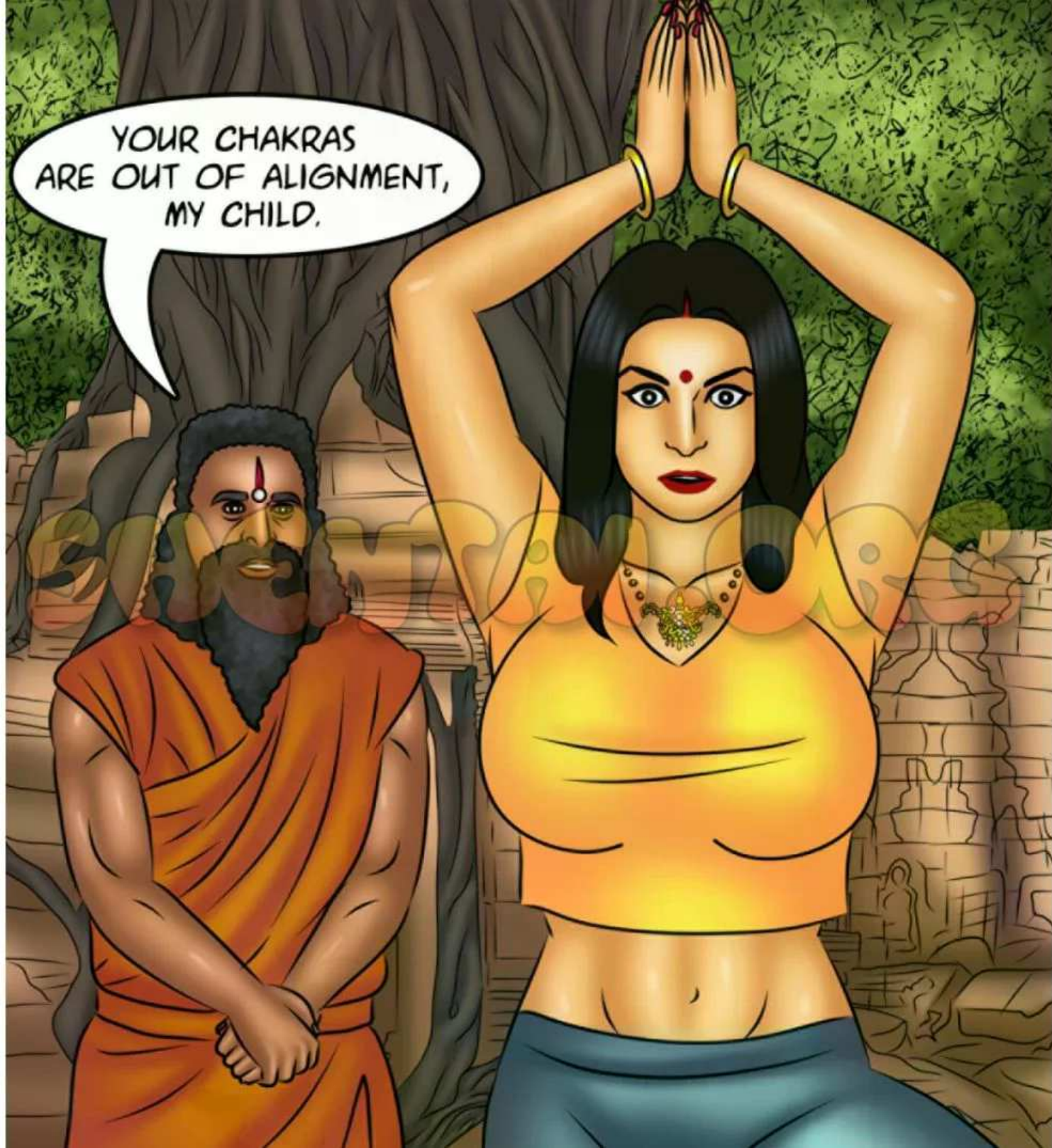
YET SAVITA REMAINED SPIRITUALLY UNBALANCED,
PSYCHICALLY UNWELL.





BEING A WISE AND HOLY MAN,
THE ASHRAM'S GURU COULD
TELL SOMETHING WAS AMISS.

YOUR CHAKRAS
ARE OUT OF ALIGNMENT,
MY CHILD.





A comic book panel depicting a scene in a forest. On the left, a man with a long, dark, curly beard and hair, wearing an orange robe, stands with his arms crossed, looking towards the woman. On the right, a woman with long black hair, wearing a yellow crop top and grey pants, stands with her hands clasped near her chest, looking back at the man. The background consists of green foliage and a stone wall. Two speech bubbles are present: one from the man and one from the woman.

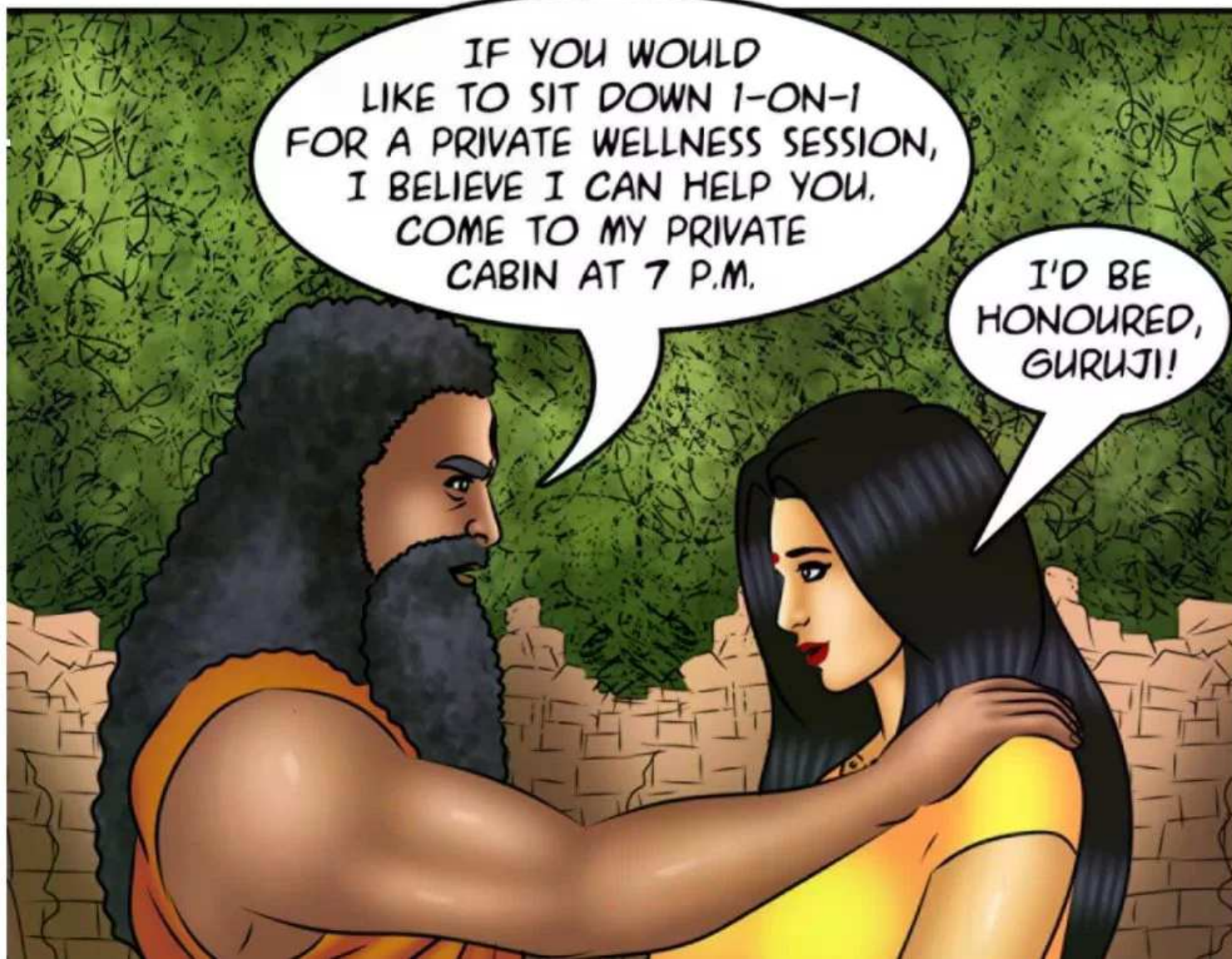
THEY ARE?
HOW CAN YOU
TELL?

I CAN
SENSE THESE
THINGS.



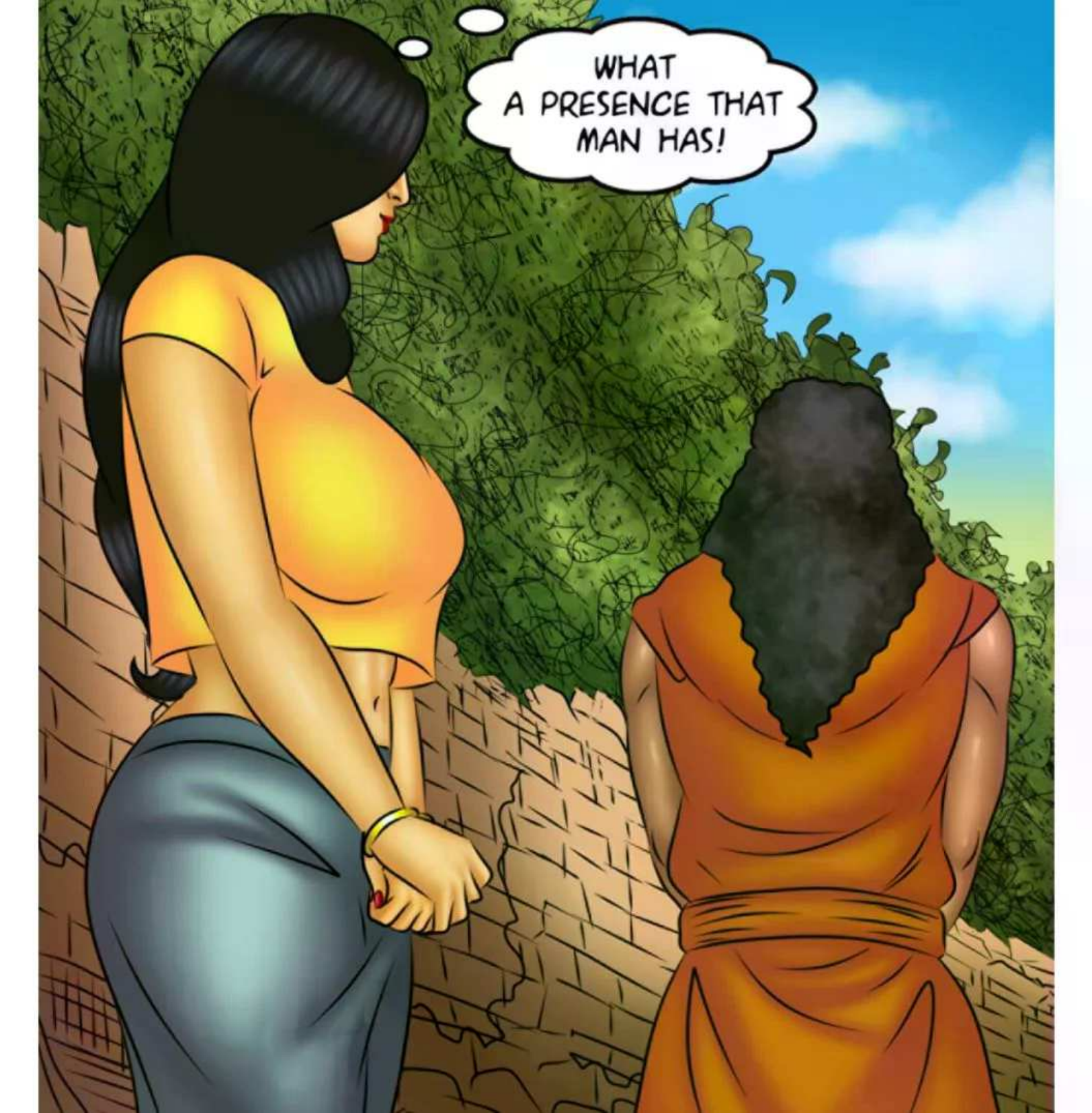


YOU'RE RIGHT,
THERE IS.



IF YOU WOULD
LIKE TO SIT DOWN 1-ON-1
FOR A PRIVATE WELLNESS SESSION,
I BELIEVE I CAN HELP YOU.
COME TO MY PRIVATE
CABIN AT 7 P.M.

I'D BE
HONOURED,
GURUJI!



A comic panel featuring two women standing on a stone wall. The woman on the left is shown in profile, facing right. She has long, straight black hair and is wearing a bright orange short-sleeved crop top and a grey skirt. Her hands are clasped together in front of her, and she wears a gold bangle on her right wrist and a red ring on her finger. The woman on the right is seen from behind, looking towards the left. She has dark, curly hair and is wearing an orange sleeveless dress with a wide, matching fabric belt. The background consists of a dense green hedge or wall of foliage under a blue sky with light clouds. A speech bubble originates from the woman on the left.

WHAT
A PRESENCE THAT
MAN HAS!

SAVITA VISITED THE GURU IN HIS
QUARTERS AT THE APPOINTED TIME.

I HOPE
GURUJI CAN HELP
ME BECOME
A BETTER WIFE.

ENTER.

**KNOCK
KNOCK**





OH,
THIS IS MUCH NICER
THAN THE ROOMS THE
FOLLOWERS SHARE.

COME,
CHILD. SIT.




TELL ME
WHAT'S ON YOUR
MIND.

A comic panel depicting a scene between two characters. On the left, a man with a long, dark, curly beard and hair is shown from the side, wearing an orange robe. He is reaching out with his right hand to touch the neck of a woman. The woman, on the right, has long black hair, a bindi on her forehead, and is wearing a pink dress. She has her eyes closed and a blissful expression. She is also wearing a gold necklace and a yellow bangle. The background shows a window with white curtains and a wooden door.

WHOA!
HIS TOUCH...IT'S LIKE
A DRUG THAT WASHES
OVER ME.

I'M ASHAMED
TO ADMIT IT. BUT I CHEAT
ON MY HUSBAND, AND I CAN'T
SEEM TO STOP DOING IT.





WERE YOU
A VIRGIN WHEN YOU
MARRIED YOUR
HUSBAND?

NOT EXACTLY.

TELL ME.

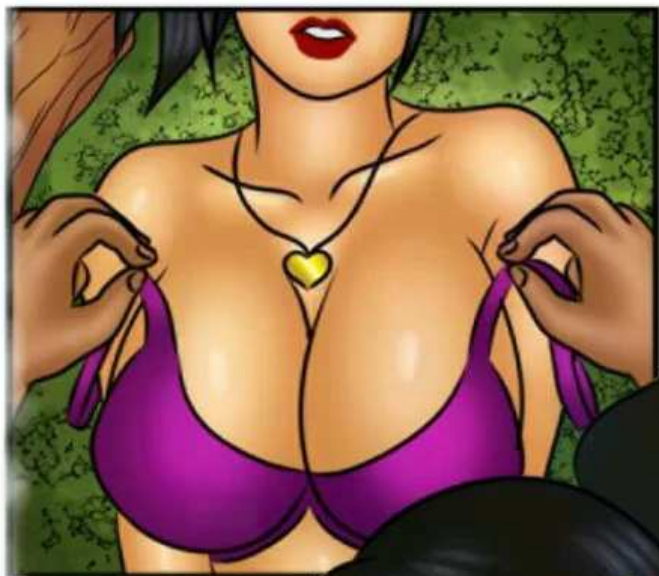
I WAS TAKING A WALK WITH MY
COUSIN RAJ ON MY 18TH BIRTHDAY, WHEN WE
BOTH SLIPPED AND FELL IN THE MARSH.

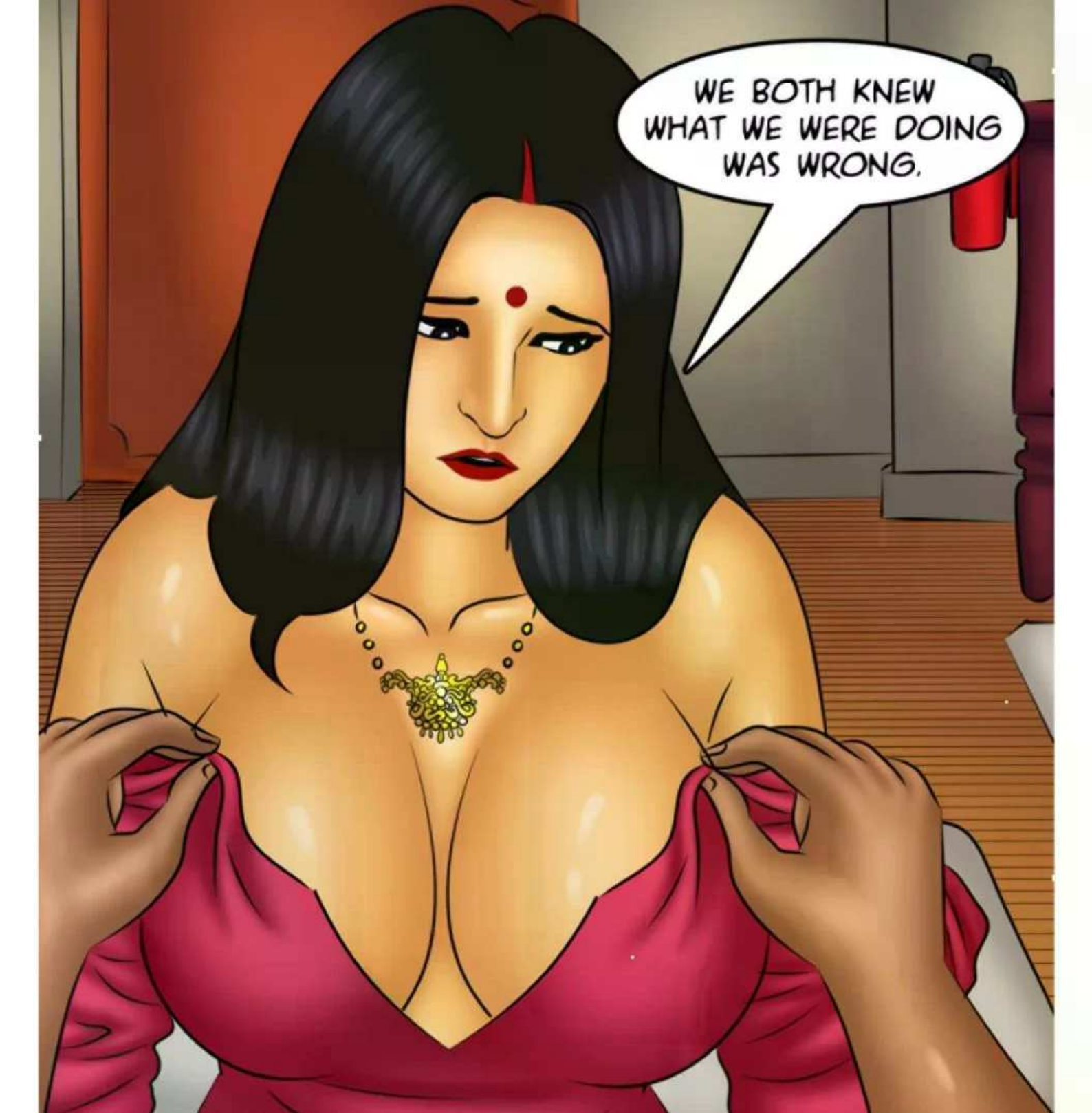


IT WAS COLD OUT, SO WE BOTH REMOVED
OUR CLOTHES TO AVOID CATCHING COLD.



OUR HORMONES TOOK OVER, AND ONE
THING LED TO ANOTHER, AND...





WE BOTH KNEW
WHAT WE WERE DOING
WAS WRONG.

BUT WE
JUST COULDN'T HELP
OURSELVES.



THE PASSION I FELT WAS
SIMPLY OVERWHELMING, SO
I ALLOWED HIS HANDS
TO WANDER.



I LET HIM GIVE ME MY FIRST KISS,
AND I LET HIM TOUCH MY YONI...



AND, WELL...



I LET HIM
DO A LOT MORE,
AS YOU CAN
IMAGINE.

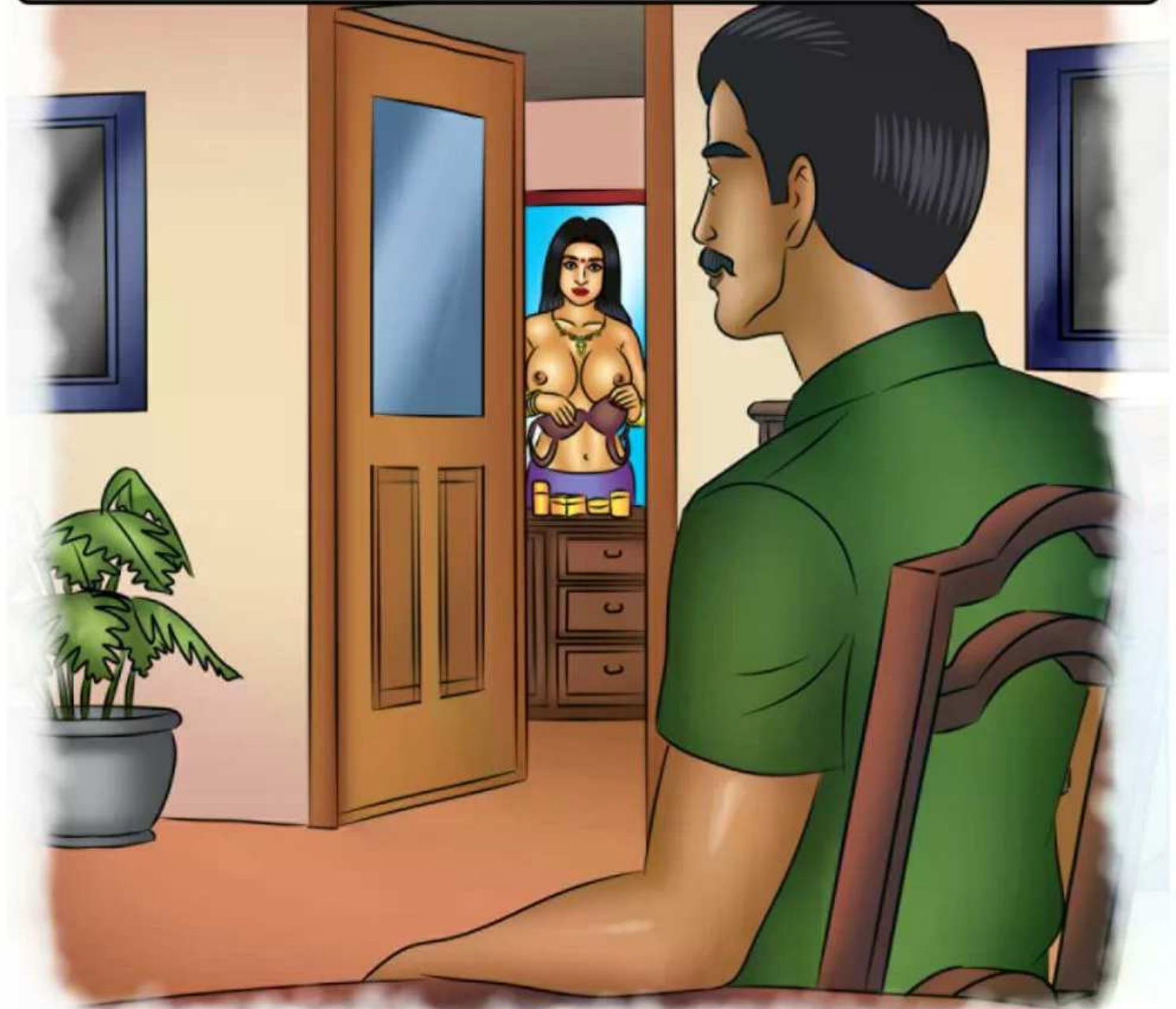
SHUCK



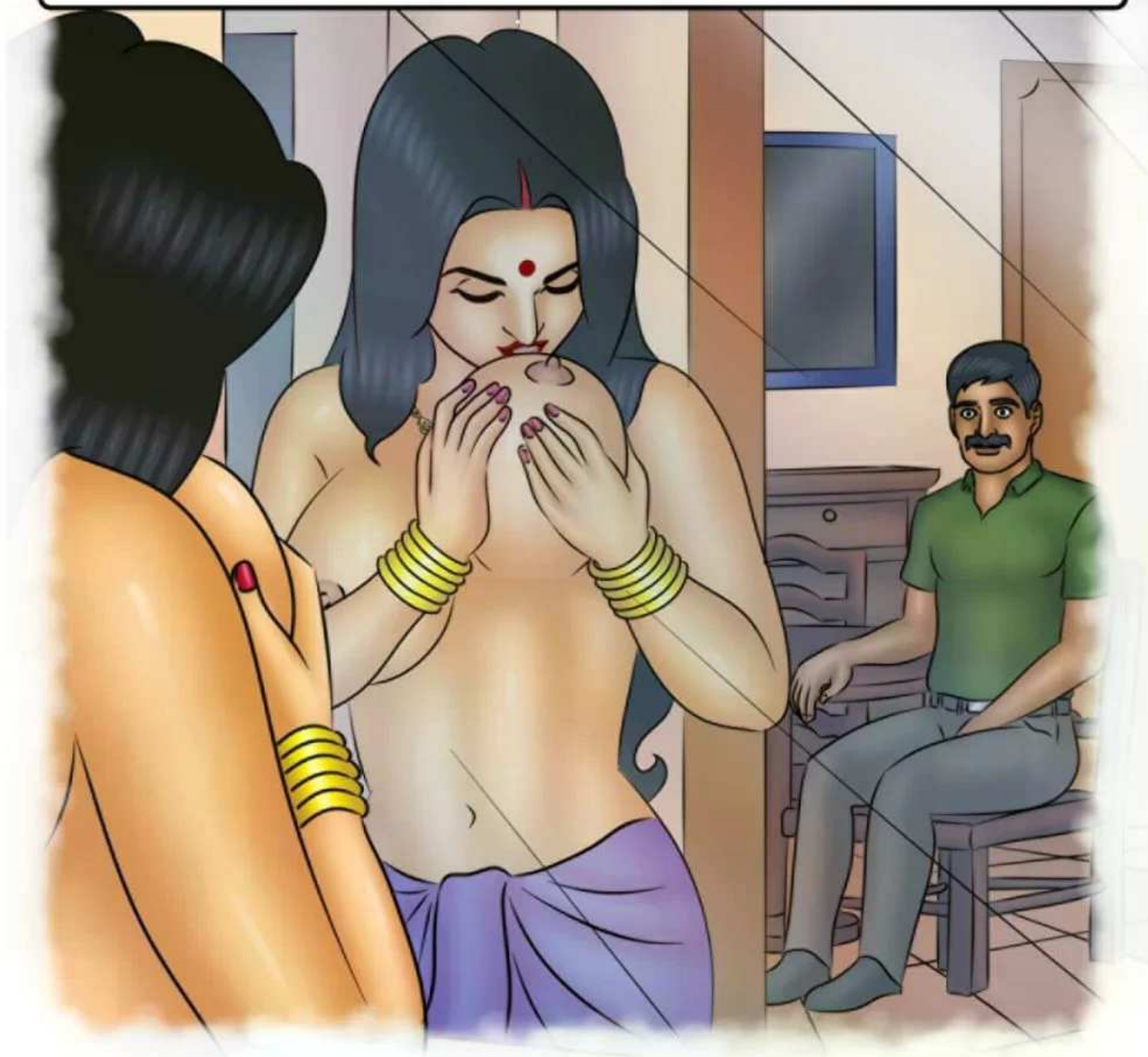
TELL ME ABOUT
YOUR FIRST EXTRAMARITAL
AFFAIR AFTER MARRIAGE.



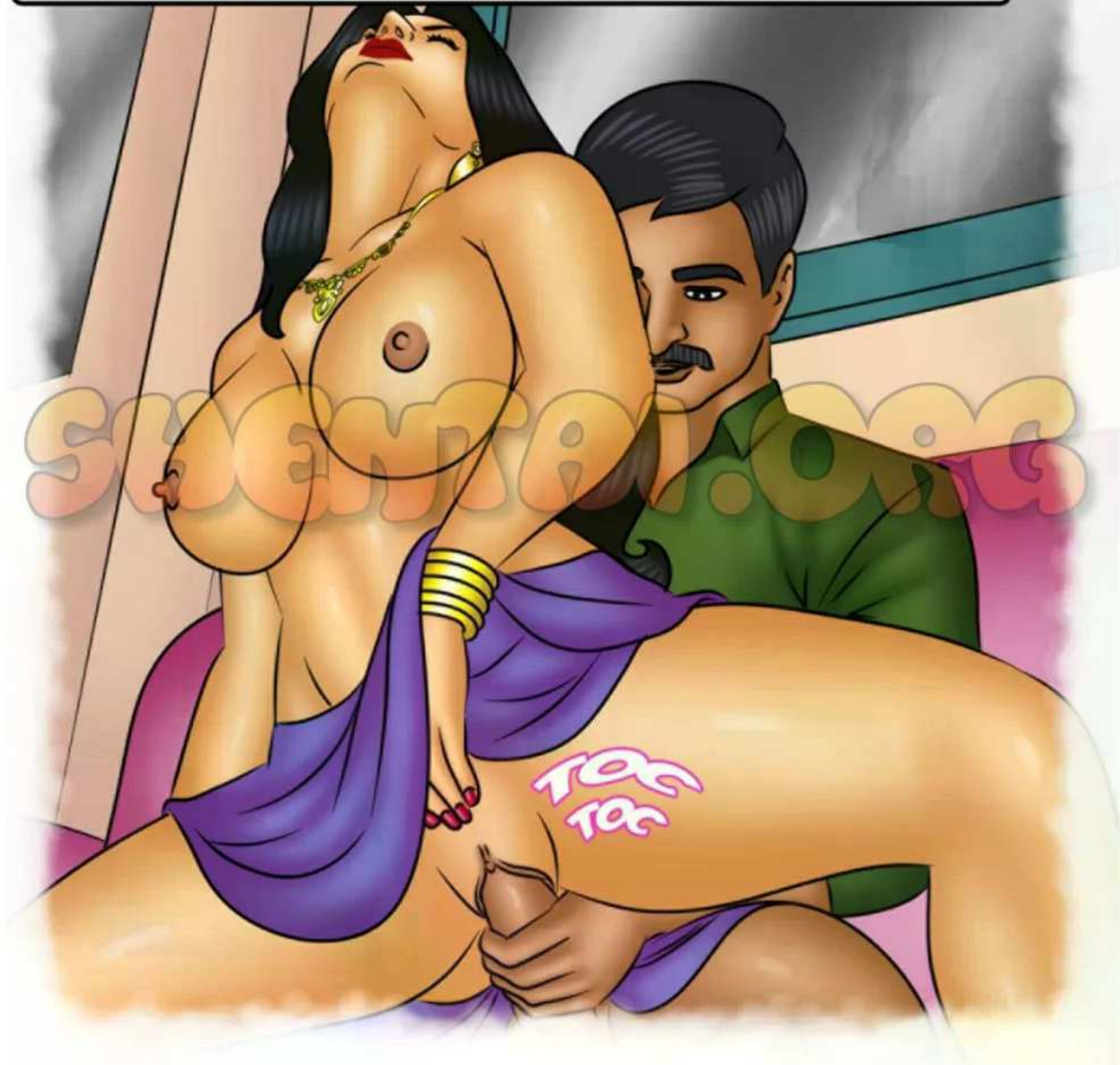
IT WAS A BRA SALESMAN WHO CAME TO OUR HOUSE WHILE MY HUSBAND WAS AT WORK. I WENT INTO THE OTHER ROOM TO TRY ONE ON, AND I ACCIDENTALLY LEFT THE DOOR SLIGHTLY OPEN.



BUT WHEN I REALIZED WHAT HAD HAPPENED, IT TURNED
ME ON THAT HE COULD SEE ME. SO I PUT ON
A LITTLE SHOW FOR HIM.



AND THAT TURNED HIM ON SO MUCH, WATCHING ME,
THAT I COULDN'T HELP BUT FEEL FLATTERED
THAT HE WANTED ME.



I GUESS I WAS
FEELING NEGLECTED,
WITH MY HUSBAND
ALWAYS AWAY AT
WORK.

TOX
TOX



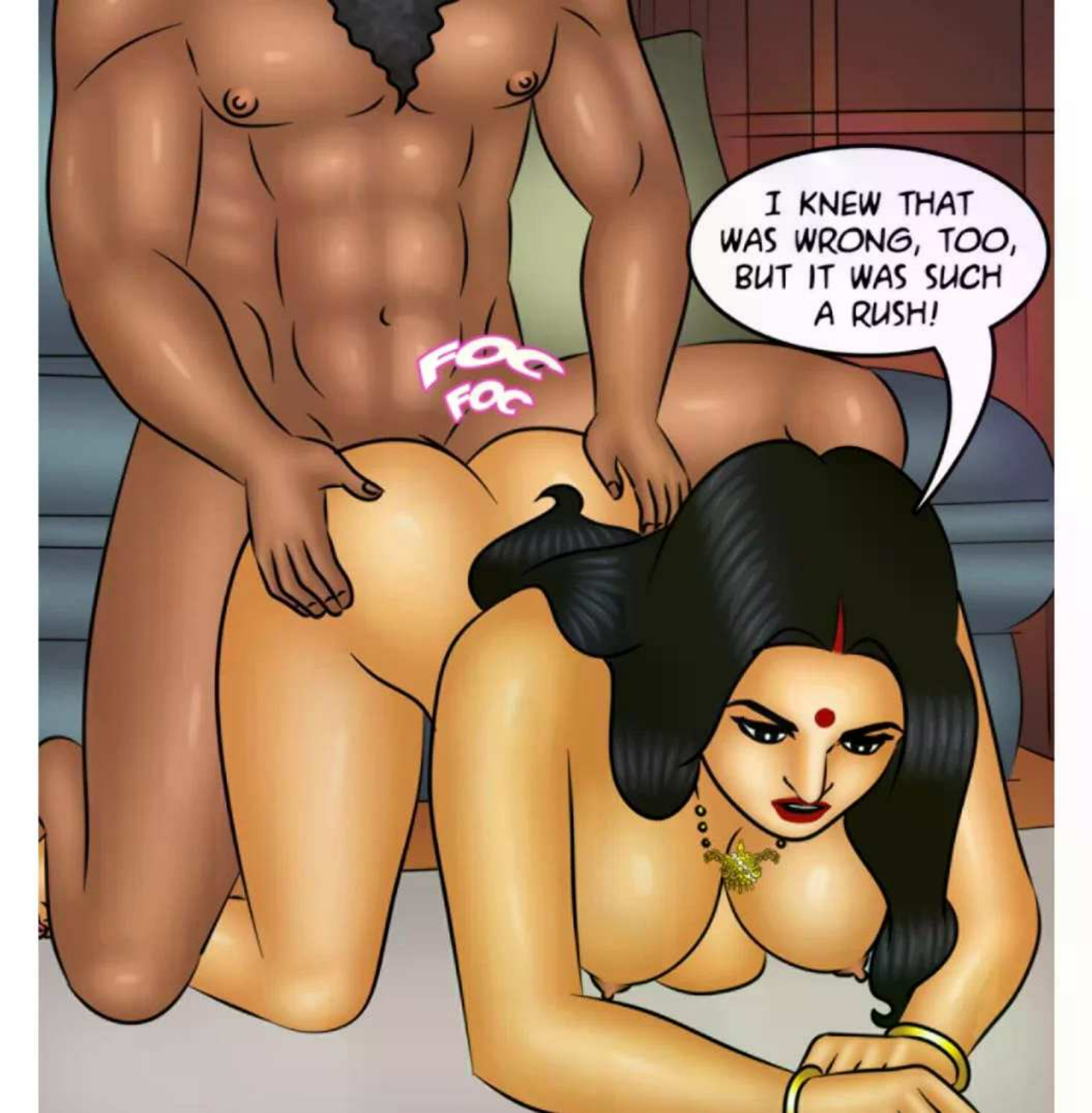
A comic book panel featuring a woman with large, dark, wavy hair, a bindi on her forehead, and red lipstick. She is topless, wearing a gold necklace with a floral pendant and a small gold chain. She is sitting on a bed with a green pillow and a blue blanket. A speech bubble from her says, "WE HADN'T BEEN MARRIED FOR VERY LONG...". In the bottom right corner, there is a pink "FOX FOX" logo.

WE HADN'T
BEEN MARRIED FOR
VERY LONG...

FOX
FOX

AND SUDDENLY
I WAS BY MYSELF ALL
DAY, SO LONELY
AND BORED.





I KNEW THAT
WAS WRONG, TOO,
BUT IT WAS SUCH
A RUSH!

Fck
Fck


JUST TO
RECOGNIZE THE POWER
I HAD OVER THIS MAN.

FOX
FOX



AND THEN TO
USE THAT POWER TO
MAKE HIM DO WHAT
I WANTED...IT WAS
INTOXICATING.





A comic panel featuring two characters. On the left, a man with a large black beard and a red tilak on his forehead stands shirtless. On the right, a woman with long black hair, a red tilak, and a gold necklace is shown from the waist up, leaning forward. She is also shirtless. The background includes a green wall with horizontal lines and a window with white curtains. Two speech bubbles are present: one from the man and one from the woman. The man's speech bubble contains the text 'AND THESE AFFAIRS WITH OTHER MEN CONTINUED?'. The woman's speech bubble contains the text 'YES, BUT EACH ONE WAS DIFFERENT.'.

AND THESE
AFFAIRS WITH OTHER
MEN CONTINUED?

YES,
BUT EACH ONE WAS
DIFFERENT.

TA
TA

MY NEIGHBOURS, THE VERMA TWINS, FOR EXAMPLE.



EMOTIONALLY THEY WERE STILL BOYS, BUT THEY HAD
PHYSICALLY DEVELOPED INTO MEN.



AND IT WAS VERY OBVIOUS THAT THEY FOUND ME
TO BE AN ATTRACTIVE BHABHI.



SO I TEASED
THEM A LITTLE WITH
MY BODY, BOTH OF THEM,
I KNOW THAT SOUNDS
SHAMEFUL.

LICK
LICK



THEY WERE SO
GRATEFUL THAT THEY
SHOWERED ME WITH THEIR
DESIRE, TAKING THEIR TURNS
WITH MY PUSSY AND
MY MOUTH.

LICK













SOMETIMES I HAVE
TO REMEMBER TO COME
UP FOR AIR!

PLEASE CONTINUE
YOUR STORY OF HOW
YOU FIND YOURSELF
IN THESE SITUATIONS.

EVENTUALLY I DECIDED TO GET A JOB JUST
TO GET OUT OF THE HOUSE.




AND I REALIZED MY NEWFOUND
SEXUALITY COULD COME IN
HANDY IN OTHER WAYS,



I COULD USE IT TO MY ADVANTAGE,
EVEN WITH OTHER WOMEN.





OTHER WOMEN,
YOU SAY?

OH, YES,
ALTHOUGH IT WAS
NEW TO ME...

FOX
FOX

I FOUND THAT
I LIKED SEX WITH
WOMEN ALMOST AS
MUCH AS I DID
WITH MEN.


FOC
FOC





BREASTS AND PUSSIES
TURNED ME ON JUST
AS MUCH AS BIG,
HARD COCKS.

FOG
FOG

A comic panel featuring a woman with long black hair, a bindi, and large breasts. She is wearing a gold necklace and a yellow bangle. She is looking down with a slightly annoyed or contemplative expression. A speech bubble from her contains the text. In the background, there is a red fire extinguisher and a light switch. The foreground shows the back of a person's head and shoulders, with the word 'FOG' written twice in pink.


AND I ALSO
REALIZED HOW MUCH
LESBIAN SEX GETS THE
ATTENTION OF MEN.

FOG
FOG

MEN PRACTICALLY
LOSE THEIR MINDS WHEN
THEY SEE TWO WOMEN
ENJOYING EACH
OTHER'S BODIES.

For
For





AND A WOMAN'S
TOUCH IS SOMETHING
A MAN CAN NEVER
QUITE DUPLICATE.

GO ON...

FOG
FOG

BUT MOSTLY I JUST FIND MYSELF IN SITUATIONS WHERE MEN CAN'T CONTROL THEMSELVES AROUND ME.




LIKE WHEN ASHOK'S UNCLE COMES TO VISIT.

SOMETHING ABOUT ME JUST
OVERCOMES THEM.



BUT USUALLY THEY'RE JUST SO SWEET AND PERSISTENT...



A comic book panel showing a woman with long black hair, red lips, and a red bindi lying on her back on a grey floor. She is wearing a yellow bangle on her right wrist and has red nail polish. A large, muscular hand is placed on her right hip. On her right hip, the word 'FOC' is written twice in a pink, stylized font. A speech bubble from the hand contains the text: 'THAT IT SEEMS MEAN NOT TO GIVE THEM WHAT THEY WANT.'

THAT IT SEEMS
MEAN NOT TO GIVE THEM
WHAT THEY WANT.

FOC
FOC

ESPECIALLY
SINCE I ENJOY SEX,
TOO.



THAT'S ANOTHER
THING.

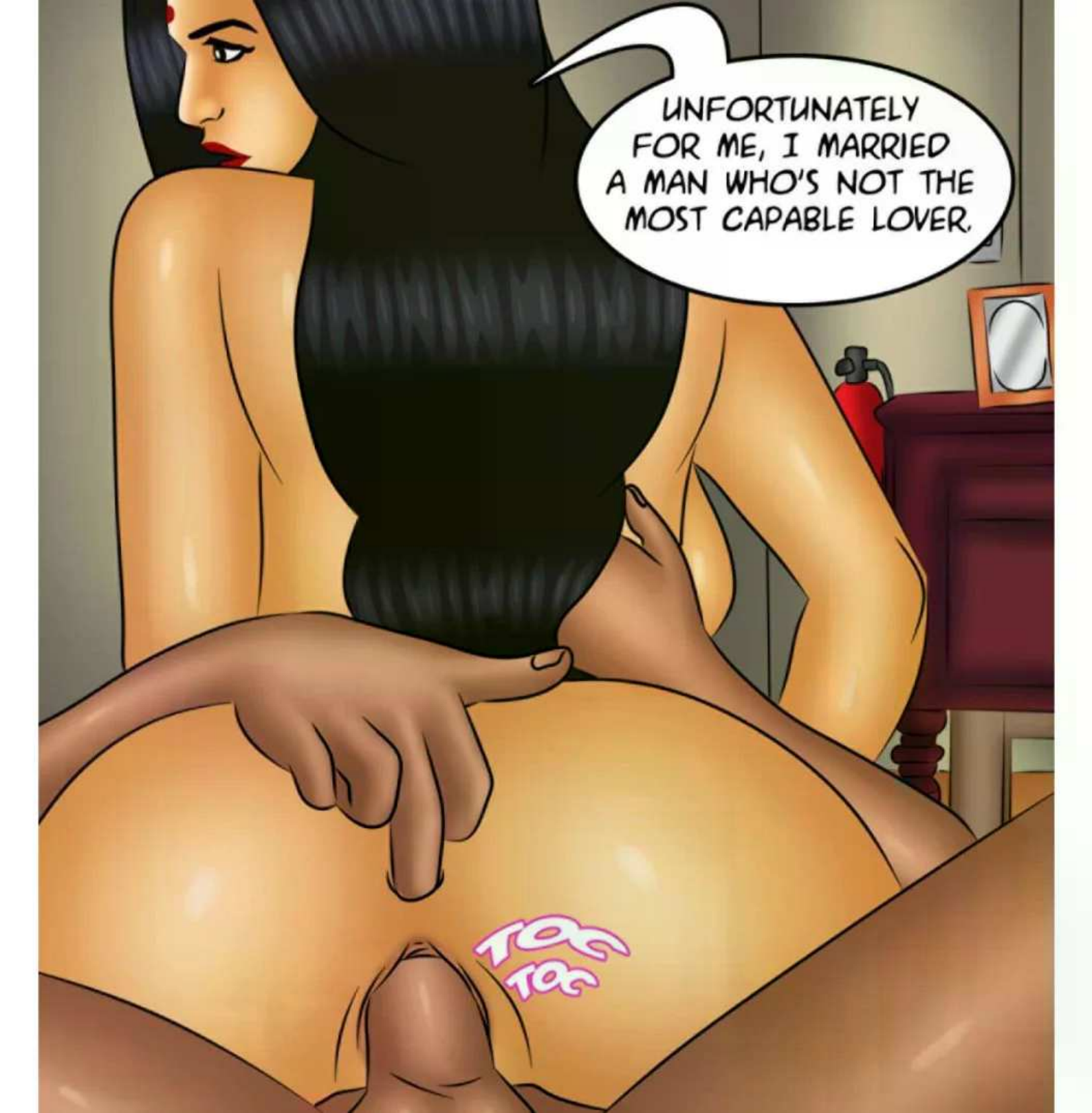
TOC
TOC



BEFORE I WAS
MARRIED, I DIDN'T
REALIZE HOW MUCH
I WOULD END UP LOVING
TO GET MY PUSSY AND
ASSHOLE FILLED.







UNFORTUNATELY
FOR ME, I MARRIED
A MAN WHO'S NOT THE
MOST CAPABLE LOVER.

TOC
TOC

SO WHEN
I FOUND OUT THAT
HE HAD CHEATED ON
ME, TOO...





BUT ALSO WEALTHIER THAN
MY WILDEST DREAMS, AND
AMAZING IN BED,
TO BOOT!



AND IT WAS
SO MUCH FUN, I'M NOT
GOING TO LIE.


TOO
TOO





BUT WHEN
I LEFT ASHOK TO GO
LIVE WITH GOVINDA,
I LEARNED A HARD
LESSON.

TOC
TOC



A comic book panel showing a woman lying on her back, looking up with a thoughtful expression. A man is positioned on top of her, with his hands resting on her hips. The woman has long black hair, red lipstick, and a bindi. She is wearing a black strapless top. The man's hands are visible, and there are pink "TOC TOC" sound effects near his hands. A speech bubble from the woman contains the text: "I LEARNED THAT I WAS JUST EXCHANGING ONE FLAWED MAN FOR ANOTHER ONE."

I LEARNED
THAT I WAS JUST
EXCHANGING ONE
FLAWED MAN FOR
ANOTHER ONE.




BUT STILL
JUST A MAN. AND
NO MAN IS GOING
TO BE PERFECT AND
NEVER DISAPPOINT
ME.

TOC
TOC







OH MY GOD!
A FEELING OF...
ILLUMINATION IS STARTING
TO ENVELOP MY
WHOLE BODY!

Fxx
Fxx

I FEEL SO LIGHT,
YET SO STRONG, LIKE
THE ANSWERS TO ALL MY
QUESTIONS AND DOUBTS ARE
ALREADY INSIDE ME.





LIKE...LIKE, LIKE...
I'M HAVING AN
ORGASM!

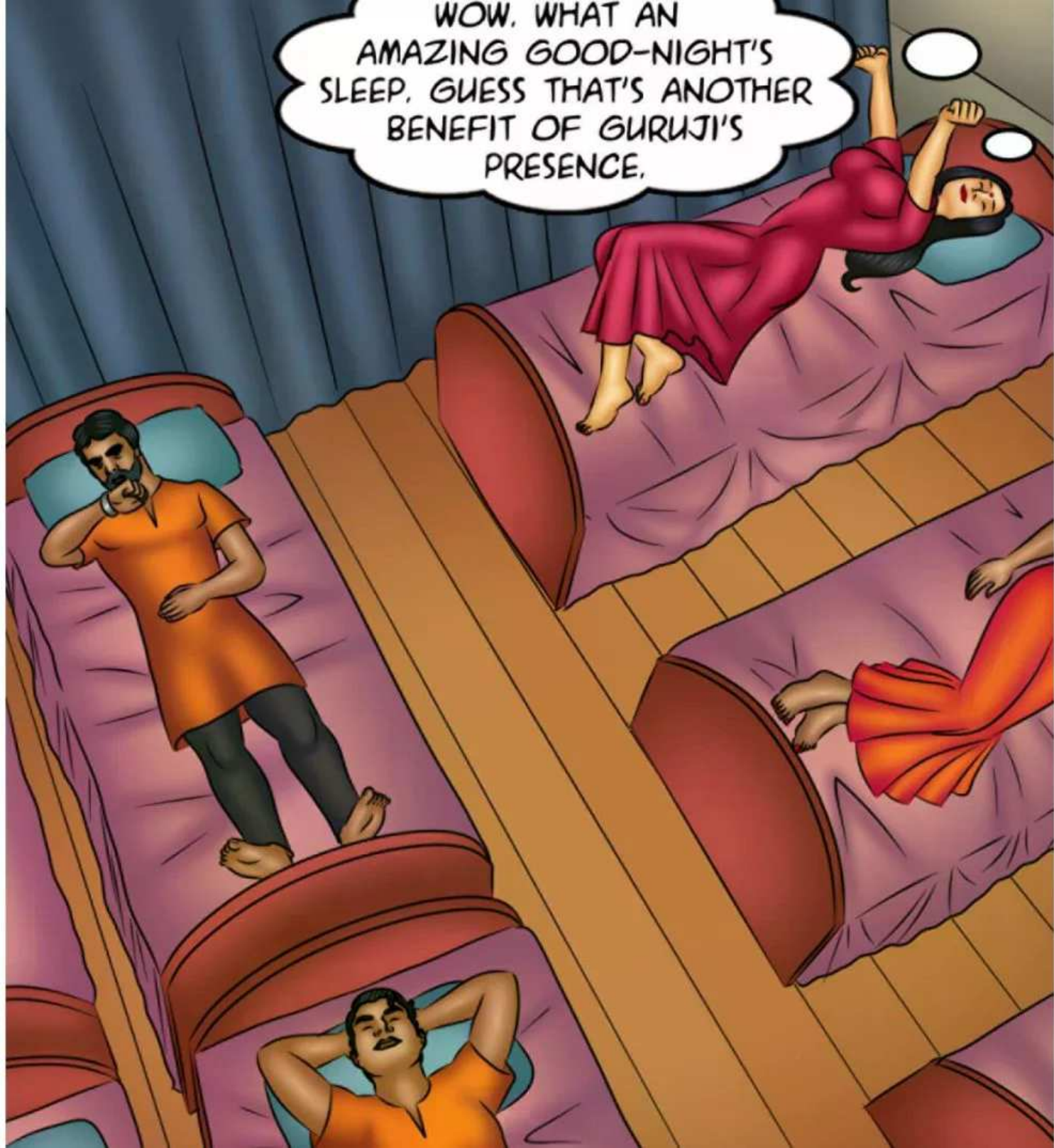
Foc
foc



I FEEL FUCKING
ENLIGHTENED!

SPURT
SPURT

WOW, WHAT AN
AMAZING GOOD-NIGHT'S
SLEEP, GUESS THAT'S ANOTHER
BENEFIT OF GURUJI'S
PRESENCE.





SOMETHING'S...
DIFFERENT. I STILL
FEEL LIKE MYSELF,
BUT ALSO LIKE
SOMETHING HAS
CHANGED INSIDE
ME.

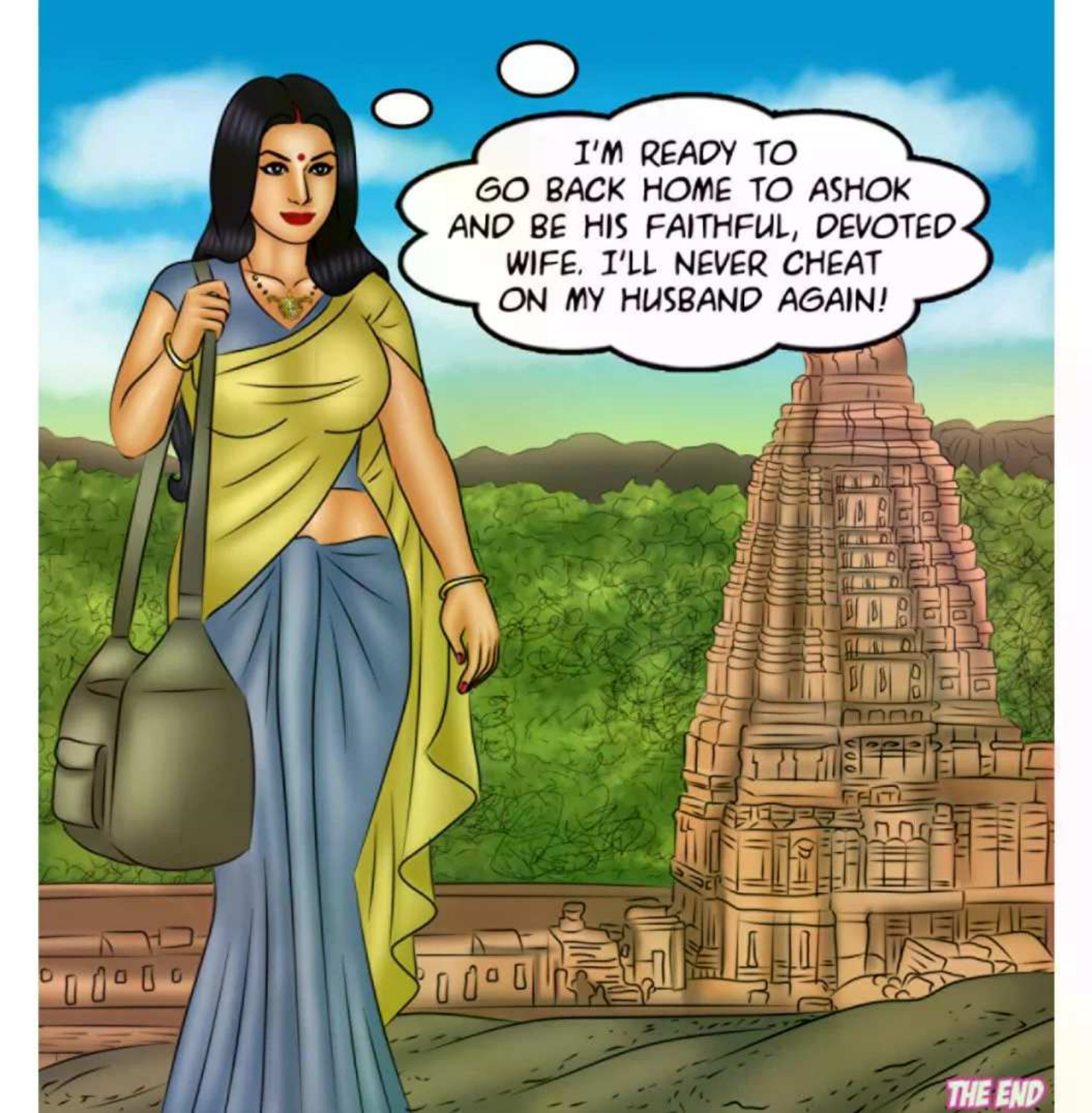
I FEEL LIGHTER,
UNBURDENED BY SOMETHING.
AS IF I'VE BEEN FREED
OF THE URGE TO...





HAVE SEX
WITH STRANGERS!

I'M CURED!
GURUJI HEALED ME!
I CAN'T BELIEVE IT!



I'M READY TO
GO BACK HOME TO ASHOK
AND BE HIS FAITHFUL, DEVOTED
WIFE. I'LL NEVER CHEAT
ON MY HUSBAND AGAIN!

THE END